

— Choragic monuments. —

The choragic monuments so numerous in the halcyon days of Athens as to have given their name to a street which traversed the entire city, have now disappeared with the exception of only one or two, which remain as evidence of a singular enough institution. When Pericles built the Odæum for competitions in music, he appointed that each of the ten city departments should in its turn appoint one of its most wealthy citizens to get up at his individual expense the musical entertainment, he being designated for the time Choragus or leader of the band, and in the competition of these different bands, the victor received a Tripod, and was entitled to raise a monument (at his own expense also) to be surmounted by this prize tripod, in commemoration of the event, and of his name as connected with it. Expensive as this distinction was, it was nevertheless an object of great ambition among the wealthy families of Athens, hence the origin of the little architectural gem called the lantern of Demosthenes, more properly monument of Lykierates, of which the delicately sculptured frieze, a Barocianahian procession is by Praxiteles.

x While the monastery existed (which I believe was Franciscan) but a portion of the monument was visible, as appears from an old sketch of the locality, which I copy below

