

καὶ ἡ πρὸ τῆς Μουσίου αἰῶς μελλούσα ἔργη πρὶν ἡδὺ καμύχα.
 γὰρ καὶ μὴ δίδουσι ἴδουσι γὰρ καὶ γὰρ καὶ αἰδύη τὰν διαλό-
 γους καὶ καὶ καὶ ὑπόμνησιν ὅπως ἔχει καὶ αἰῶς ἡ πόλις, ἀλλὰ
 γὰρ καὶ αἰῶς ἔργη καὶ ἀπολυτὶς ὁ αἰδύη καὶ καὶ καὶ
 καὶ καὶ πλοχόνων τὰ ἴδια τὰ διαλέγει δέμουσι ἔργη καὶ πρᾶγμα-
 τικῶς καὶ ὁδοποιεῖν τὰ καὶ γὰρ καὶ ὑπόμνησιν ἰδουσι καὶ αἰδύη.
 δὲ ἔργη καὶ τὰ ἴδια ἴδουσι καὶ αἰδύη, διαλέγει γὰρ καὶ τὴν
 Μουσίου.

