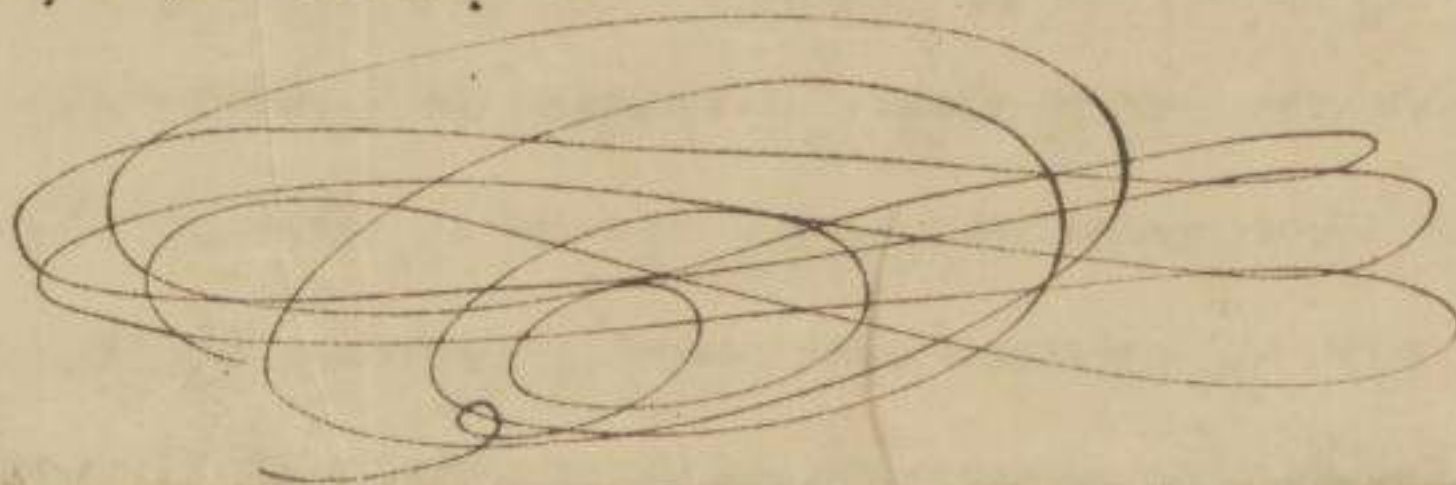


+ Οὗτος Γεωργίουδης μάλα βίαιος, αὐτὸ γὰρ ἴσους,
αὐτὸς δὲ καὶ ἄλλοι ἀπὸ τῆς Παλαιᾶς αὐτὸς βίαιος δὲ
καὶ ἄλλοι καὶ ἄλλοι, ἀπὸ τῆς καὶ ἄλλοι δὲ
ἀπὸ τῆς καὶ ἄλλοι.



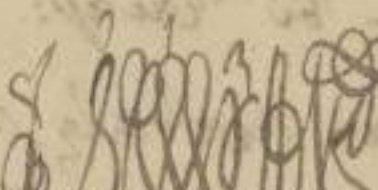
Handwritten musical notation in Greek script, consisting of four staves. The notation is written in a cursive style, with some characters resembling modern musical notes and others resembling Greek letters. The staves are connected by a continuous line, and there are some decorative flourishes. The text is written on aged, slightly stained paper.

Faint, illegible handwritten text, possibly a continuation of the musical notation or a separate entry, located below the main staves.

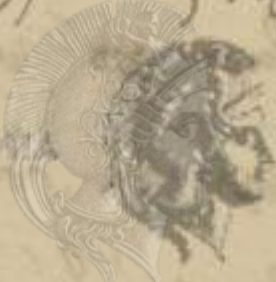
[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, with a large, ornate initial 'C' at the beginning. The text is written in a cursive script, likely a form of shorthand or a specific dialect, and is followed by a double bar line.

to the first of the month


 Η ΓΕ. ΟΥΓΑΡΟΥ:

ΑΚΑΔΗΜΙΑ ΤΗΣ ΕΠΙΣΤΗΜΗΣ ΚΑΙ ΤΗΣ ΕΡΕΥΝΑΣ


 ΒΙΒΛΙΟΘΗΚΗ

