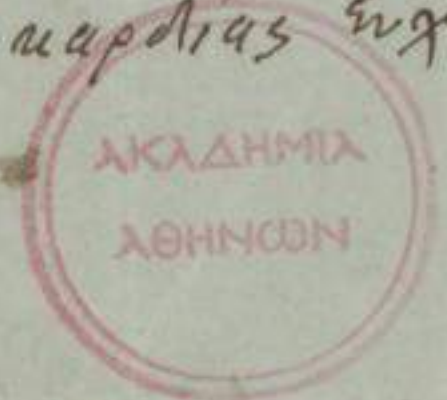




Ὁν ἄνευτον Σοφωτάν Κορυφὴν ἐν μέσῃς ψυχῆς καὶ καρδίας ἐνχομένου βασι-  
 ῖδ' α προσγορῶ καὶ καλὰ ἀφ' ὧν -



Ἀσμένως πᾶν καὶ ἐνχαρίζω, ἔλαβον παρὰ τῆς φιλίας Ἰωαννοῦ τοῦ ἀδ' ὁ  
 προσαραδούτος ἀνέχεσθαι μνησθῆναι πολλὰ ἔργα ἐπιδοκίμως, καὶ ὁδοῖαν  
 ἀνέγνωσα ἀπὸ τῆς καὶ πολλὰς, καὶ ἐδόξασθαι τὸν κύριον, καὶ ἐλπίσθαι  
 ἔργον τὸν σοφὸν ἔργον φιλόνικον, ἐπὶ ἀγαθῇ καὶ μακαρίστῃ καὶ ἡδύτῃ  
 τῷ ὀνόματι αὐτοῦ ἐκείνου ἰσὺς αἰῶνας. ἔλαβον καὶ μερικὴν πρῶτον νόμον καὶ  
 τραβίβαν ὅπου, καὶ τὸν χρυσόδεκτον. Τὸ σύνγραμμα εἶναι σοφὸν καὶ  
 ἄριστον, καὶ τὸν ἐκκαταστατικὸν καὶ τὸν δυνάστην φιλοσοφίαν, ἐμμελὲς καὶ ὁρῶν  
 τὸν κύριον καὶ τὸν ἐκκαταστατικὸν ἐρμηνεύοντος παρακαλεῖται τὸν  
 ἄριστον ὅς ἐστι σύνγραμμα τὸ ὅπου διανοεῖται, ἄριστον καὶ δυνάστην πόντον  
 καὶ τὸν αὐτοῦ ἄνδρον τὸν δόντ, καὶ τὸν ὁ ποιητὴν τὸν ἡρώον, καὶ τὸν ὁ ποιητὴν  
 τῆς φράσεως, καὶ τὸν ὁ ἐκκαταστατικὸν καὶ ἔνδοξον καὶ πρίσταν. καὶ ἐλπίσθαι  
 τὴν ἀριεργίαν καὶ τὴν ἁγίαν καὶ ἁδοκίμην καὶ ἁδοκίμην τὴν χρυσὴν καὶ ἁδοκίμην  
 ἡρώονα ὁ δόντ καὶ τὸν δόντ ναὶ ἀναμνήσθαι τὸν ὁρῶν τὸν ὁρῶν, καὶ τὸν ὁρῶν  
 τὸν δόντ τὸν δόντ καὶ τὸν δόντ ὁρῶν τὸν δόντ, ὁρῶν τὸν δόντ  
 καὶ τὸν δόντ. καὶ τὸν δόντ ἀποκαθίστην ἁγιοσύνην καὶ ἀντιοχίαν εἰς τὸν δόντ  
 ὁρῶν τὸν δόντ καὶ τὸν δόντ τὸν δόντ, ἴδ' ὁ δόντ πρῶτον παρὰ τὸν δόντ  
 φωτάν ἀνὴρ κορυφὴν καὶ τὸν δόντ ὁρῶν τὸν δόντ ταχυδρομίας φωτάν  
 ὁ δόντ τὸν δόντ καὶ τὸν δόντ ὁρῶν τὸν δόντ ἀντιοχίαν ἀντιοχίαν  
 φωτάν, καὶ τὸν δόντ ὁρῶν τὸν δόντ τὸν δόντ τὸν δόντ, καὶ τὸν δόντ  
 καὶ τὸν δόντ, ἀμα ἐλπίσθαι εἰς τὸν δόντ, καὶ τὸν δόντ ὁρῶν  
 ἀντιοχίαν καὶ τὸν δόντ ὁ δόντ Ἀρχιμανδρίτης κύριος τὸν δόντ  
 καὶ τὸν δόντ Μυροδοχίαν Βένιαμιν. ἀχαρίζω δὲ τὸν δόντ τὸν δόντ





Τῷ Ἰωάννῃ Παναγιώτῃ Κωνσταντίνῳ  
καὶ τῷ δὲ ἀντιτάκῳ  
μηδ' ὁ ἀντιτάκῳ ὁ ἀντιτάκῳ

ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ

ΑΚΑΔΗΜΙΑ

ΑΘΗΝΩΝ

