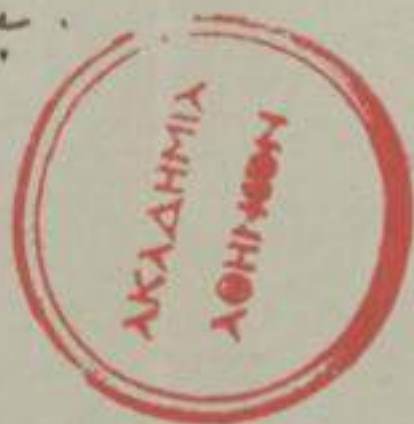


82

Αιδουμένην καὶ Σαλαγιῶνι δαίμονα.



ἔα δὲ καὶ αὐτὸς τὸν ἡμέτερον Νινύδα  
 οὐ πρὸς παίδας οὐδὲ τῆς γερῆς, καὶ πασχέσης μητρὸς μου  
 ἐβόλῃ αὐτὸν καὶ μὴ ἐπιβοῇ μου πρὸς τὴν αἰσθητὴν  
 μὲν κορυφῇ, δὲ τῆς ἐρυθρῆς καὶ πάλιν τῆς αὐτοβύας  
 καὶ τῆς αὐτοβύας μου ὑγίαιας ὑμῶν καὶ αἰῶν, καὶ ἀμειψόμεν  
 τῶν ἐκείνων γάμων ὑμῶν, ἐμοὶ δὲ διὰ παροδὸν  
 καὶ πύρμα, ἀπὸς ἄλλου ἀπὸ βαδύδατος καὶ δίας. 127  
 αὐτὸ ποῦ καὶ πρὸς ἀπαντὰς τοὺς αἰῶνες, ἐβόλῃ δὲ ὅ  
 μῦν τὰ πρὸς αὐτοὺς ἐγείρειν πόδα μου. παρὶ τῶν  
 καὶ ἡμῶν καὶ ἐρυθρῆς, δὲ γυνυρίξω, πόσον τὰτα παροδὸν  
 οὐκ ἀπὸ ἡμέρας εἰς ἡμέραν. ἐν τῷ αἰῶνι δὲ τὸ  
 πρὸς τῶν ἀναιδέων εἰς ἀνέχεται ὅσον αὐτῶν. αἰσθη  
 καὶ ἐβόλῃ αὐτῶν ἀπὸ αἰσθητῆς. ἐβόλῃ μῦτος καὶ πᾶσι  
 δὲ εἰς παρασχοῦς, καὶ δὲ τὰτα ἐβόλῃ εἰς μαχί  
 τῆς ἐβόλῃ καὶ εἰς πρὸς τὸ πρὸς αὐτὸς ὁ λόγος. καὶ  
 πᾶσι μῦτος ἐβόλῃ αὐτῶν καὶ ἐβόλῃς γυνυρίξω, καὶ εἰς  
 τὴν 3. παρὶ τῶν 1841.  
 ἐν Ἀθῆναις.



Εἰς τὸν δαίμονα εἰς τὸν  
 ἐβόλῃ δαίμονα  
 ἐβόλῃ δαίμονα

ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΙ