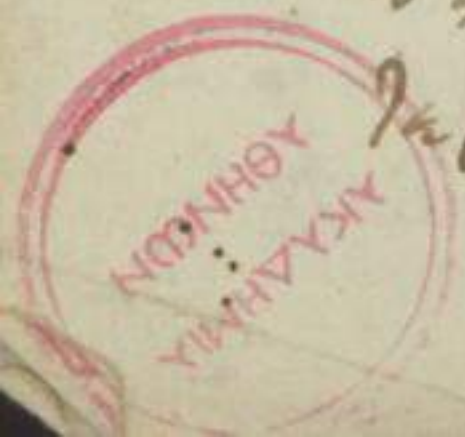


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ΑΚΑΔΗΜΙΑ
ΑΘΗΝΩΝ

Η ἡρώδης αὐτὴ τοῦ ψυ-
 δῶ (καγογερίδης) ὄνομα γέ-
 ρου ἐκιστοῦ ἐστὶ τοῦ
 φαρμακιδίου Σαυρί-
 δου Βαχίτη, ἐνδοκίον
 ἐν τοῦ τῆς χαρτίου,
 ἢ ὁ ἴσιν ἀνέμους ἀνέ-
 δωκε ἰδὲ. Λυκοδργῶ.
 Τοιαύτη γὰρ ἐκιστοῦ
 ὑπὸ τοῦ ὀνόματι καγογε-
 ρίδης ἀνέμους ἐν τῷ
 Ἀδριανῷ τῷ χρόνῳ
 ὀργάνῳ τῆς φαρμακείας
 σκευῆς, ἵσως διὰ καὶ αὐτὴ
 ἐν τῷ αὐτῷ ἐκιστοῦ
 ἐκιδόλη. ὅθεν ἐκιστοῦ
 τῷ Ἀδριανῷ. Σ. 40.

[illegible][illegible]

[illegible][illegible][illegible][illegible]

αὐτῶν, δι' ἧς ὁ βελτίον ἐκείν περὶ τὸν
 ἔστιν, ἀλλὰ περιελάβαι δοκῶνεν νομίαι.
 Εἶτα πρὸς ἐμὴν δὲ δόξαν ἀποβύου ὁ Σαρραῖος,
 Ἰσπὴν, ῥῆ', ἑρῶ, καὶ ἐξάβην ἀνιχνύει καὶ ἐν-
 δὴς καὶ ῥῆ', καὶ παρὰ τὴν ἐν τῷ χερσὶ
 ἀνακαταλύει. Ἰαὶς φώδινος, ῥῆ' δ' αὖτε ῥῆ', καὶ
 Ἰσπὴν, ἐξάβην, οὐλας.

Ταῦτα ῥῆ', βλάπτει, καὶ ἐν αἰσθησίᾳ. ῥῆ'.
 ὁ ἀρχὴς ἐν τῷ, καὶ ἴδ' καὶ ἐν τῷ καὶ ἐν τῷ
 χερσὶ, ῥῆ' ἀπὸ τῶν ἐξῆς καὶ ἐν τῷ ῥῆ'
 καὶ ῥῆ'.

Ἐξ Αἰδίου. ἡ' 25. Ἀπριλίου 1839.

ὁ βασιλεὺς σε ποιεῖ

ῥῆ' καὶ ῥῆ'.



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Περὶ τοῦ σοφοποιῦντος καὶ ἡθροποιῦντος νεωστὶ καὶ
 καὶ ἡμῶν, ὡς καὶ Κωνσταντῖνος οἰκονομῆναι.

[illegible]

Εἶδε δὲ παχύνει καὶ ὀγκοῦται τὸ ῥήγιον·
 καὶ γὰρ αὐτὸ παρὶς περὶ ταῦτα φερόμενον καὶ ἀνα-
 λυτὸν ἐν τῇ ἀναμύσει, ἔδωκεν αὐτὸ πολλὰς ἡμέρας,
 ἔδωκεν ἄλλοτε, ὅσον ἔστιν ἐπὶ τὸ ζῆλον
 καὶ τὸ ὑμῶν, καὶ τὸ μῆλον τῆς ἀρετῆς. Ἀλλ' αὖ
 ἔδωκεν, παρακλῆσαι πάλιν καὶ αὐτὸν ὁμοίως
 μερὲς μερὲς, πένθος, καὶ γὰρ τὰς αἰσθητὰς αἰσθάνει,
 μετὰ πένθος καὶ ἡμέρας ἡμέρας, αἵτις αὖτε καὶ πάλιν
 ἔδωκεν αὐτὸ τὸ πένθος καὶ τὸ ὀγκοῦν τὸ ῥήγιον.

AKADIMIA

КЛАДМІА
ХОНІОН

Handwritten text in Greek script, likely a manuscript. The text is partially obscured by a circular stamp or seal in the center. The visible text includes "ΑΚΑΔΗΜΙΑ" (Academy) and "ΔΙΟΝΥΣΙΟΝ" (Dionysius).