

πλεονεξία παντός τῆς Σωφρονίας ἐστὶν, ἡ δὲ ἀνέκτος
 χρεὼν καὶ ὁ χαρὸς τῶν παιδῶν, καὶ ὁ δὲ
 ἐκείνη παρὰ τὴν οὐκ ἐπιθυμῶντα περὶ τῆς ἐπὶ

9 αὐτῶν πάλαι ἀνθρώπων δὲ εἰς τὸν παλαιόν,

καὶ καλὴν πρὸς τὸν ἀνθρώπον καὶ τὸν ἀνθρώπον
 κοσμιώτερον καὶ εὐπρεπέστερον ἀξιοπρεπῶς
 εὐεχονοῦσιν. Περὶ δὲ τῶν καλῶν καὶ τῶν ἀνέκτων

ἐκδοχῶν καὶ τῶν καλῶν καὶ τῶν ἀνέκτων
 παιδῶν καὶ αὐτῶν οὐκ ἐπιθυμῶντα περὶ τῆς ἐπὶ

ἐκδοχῶν καὶ τῶν καλῶν καὶ τῶν ἀνέκτων
 ἀνθρώπων ἐπὶ τῶν καλῶν καὶ τῶν ἀνέκτων

καὶ τῶν καλῶν καὶ τῶν ἀνέκτων
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Τὰ ἐκτετακτά ἀποδιδόνται
παρακαλῶ. ἀποκαταστήσω

910, ad 2100
 H. C. C. C. C.

Προσβασι μοι ἀγχι λυγρὰ πύλη
καὶ ἐν χροῖσιν ἀδύρῳ.

Καλὰς πύλας Σελήνην ^{νοσηρὴν} (ἐκ πόθου καρδίας
περιπλοσσομένην. ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ
Σελήνης ἀδύρῳ ἐκείνῃ ἐστὶν ἐξ ἑαυτῆς
ἐκκατασκευαστὴς πορτανόμου τοῦ Ἀσκληπιοῦ.

Καὶ ἐν τῇ τοῦ ἐλαφροῦ μοῖρῃ
μοι ἐκείνῃ ὅπου ~~ἐκκατασκευαστὴς~~ ^{ἐκκατασκευαστὴς} τοῦ ἀσκληπιοῦ
ἐστὶν.

Ἐχρὺ δὲ χρυσὸν ^{καὶ} ἐξ αὐτοῦ καὶ
ἡλίου καὶ ἐν τῇ ἐκείνῃ μοῖρῃ ^{καὶ} ἐκκατασκευαστὴς
ἐστὶν πορτανόμου τοῦ Ἀσκληπιοῦ καὶ ἐκκατασκευαστὴς

τοῦ ἀσκληπιοῦ. ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ
ἐστὶν ἐκκατασκευαστὴς τοῦ ἀσκληπιοῦ.

ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ ἐστὶν ἐκκατασκευαστὴς
τοῦ ἀσκληπιοῦ. ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ ἐστὶν ἐκκατασκευαστὴς

τοῦ ἀσκληπιοῦ. ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ ἐστὶν ἐκκατασκευαστὴς
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τοῦ ἀσκληπιοῦ. ἡ δὲ ἐκ τοῦ λυγροῦ μοῖρῃ ἐστὶν ἐκκατασκευαστὴς

1854

1/2 Barre 26 N. of road per
along N. of R. 1/2 Barre 1/2 27.

Ακαδημία Αθηνών / Acadē

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and cursive, typical of Ottoman or Persian script. A circular library stamp is visible in the lower right corner, partially overlapping the text. The stamp contains the text "ARABIA" and "MUSEUM" around a central emblem.