

in ^{der} Audition 9^{ten} 18^{ten} April. 1845

[illegible]



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Πρὸς τοὺς ὑπογεγραμμένους ἑστὶν ἡ ἐκδοχή
καὶ ἀποδοχή. ὡς ὡς ὡς.

Εἰς Ἀθήνας.



ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ



[The page contains dense handwritten Greek text in a cursive script, likely from a manuscript. The text is written on aged paper and appears to be a continuation of a letter or document.]

τοι γὰρ ἐγὼ τοὺς νόμους, τοὺς οὐκ ἰσορρο-
 πῶν ἐστὶ, αὐτὰ ἐν τοῖς νόμοις σου τὰ ἐπαλαγγοί-
 σθαι, ὡς καὶ ἐν τῇ ἀναπαύσει καὶ ἐν τῇ
 ταύτῃ ἀφ᾽ ἧς ἐν τῇ ἀναπαύσει ἀναπαύεται
 καὶ ἀναπαύεται γὰρ, καὶ τὰ ἐν ταύτῃ παύσει
 γὰρ ἐν ταύτῃ ἀναπαύεται καὶ ἐν τῇ ἀναπαύσει
 γὰρ ἐν ταύτῃ ἀναπαύεται καὶ ἐν τῇ ἀναπαύσει

o' Douglon.

A. Kent 1802

AKADEMIA

AGHMAN

ΑΚΑΔΗΜΙΑ