

The handwriting is extremely cursive and difficult to decipher. It appears to be a single continuous paragraph of text, possibly a letter or a journal entry. The ink is dark and the paper is aged and slightly discolored. The text is written in a style that is characteristic of the late 18th or early 19th century.



Προς τὴν Συγκλήτῳ τοῦ Πανεπιστημίου
ἐν Βρυξέλλαις

Ἰωάν. Ρίζου 1893



ΑΚΑΔΗΜΙΑ



ΑΘΗΝΑΝ

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