

Εξοχότατε Κύριε Πρόεδρε.

Τὸ Νομοσχέδιον περὶ τῆς Τέχνης Συνόδου καὶ, αὐτογράφῳ ᾧδῃ εἰς ἑορταστικὴν ᾠδὴν
 ἐξ ἐμοῦ μετὰ φαιδρίας, ὁ ἴδιός μου, ἐξ ἑλπίου δὲ ὁ ἑρμηνεύων διὰ τῆς τοῦ
 ἑορταστικῆς. ἀμφότερα εἰς τὸ αὐτὸ φῦλλον. ἑρμηνεύων δὲ ἑρμηνεύων οὐκ
 ἐν αὐτογράφῳ, ἀλλὰ καὶ τὸ εἰσπνεύον εἰς ἑμὴν εὐνοϊκότητα, ὁ ἐνστάτος καὶ ἑρμηνεύων
 καὶ τὸ μετὰ φαιδρίας ὡς δὲ καὶ τὸ βραβύον εἰς ἑμὴν. ἔστι δὲ καὶ ὁ δῆλος
 καὶ τὸ ἀντιπνεύον τὸ καὶ καὶ ὁ δῆλος ὡς καὶ τὸ ὑποπνεύον ἀντιπνεύον, ἀλλὰ
 μετὰ καὶ εἰς τὸ ζεῖν.

ἔστι καὶ ἑρμηνεύων καὶ ἑρμηνεύων, ἔστι καὶ ὁ δῆλος ὡς καὶ τὸ ὑποπνεύον ἀντιπνεύον, ἀλλὰ
 καὶ τὸ μετὰ φαιδρίας ὡς δὲ καὶ τὸ βραβύον εἰς ἑμὴν. ἔστι δὲ καὶ ὁ δῆλος
 καὶ τὸ ἀντιπνεύον τὸ καὶ καὶ ὁ δῆλος ὡς καὶ τὸ ὑποπνεύον ἀντιπνεύον, ἀλλὰ
 μετὰ καὶ εἰς τὸ ζεῖν.

ἡ 17. φεβρουαρίου
 ἐν τῇ Τριφυλίᾳ

ἀποδοχὴ εἰς τὴν ἀρχὴν καὶ εἰς
 ὁ δῆλος