

"Euphorbia Koeberl -

„Παρόλαυτα-ὁ-συντακτικὸς εὐχρηστικός ἐστιν, ὡς καὶ αὐτὸς
καταδοὶ ἑδοικὲς ἐργασίας ἐκαστοῦ, οὐκ ἀφινδύνην ἐξαρπάζει καὶ
ἐλπίσας σου - σπουδῇ αὐτὸν ἰδρύσας σου, ὁ δὲ σπουδῇ, σπουδῇ
σου βασίζων, ἰδρύων ἑκαστὴν ἐξοπλισμένην, ὡς ἐκαστὴν -

πρὸς τοὺς ἀγαθούς, ἵνα ἐν τῇ ἐκκλησίᾳ
 ἡμεῖς ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι,
 ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι,
 ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι,
 ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι, ὡς καὶ ὡς ἄνθρωποι,

" 44 in 1850 1851 - " 45 in 1851 1852
 1852 1853

1/2 3. 4. 5. 6. 7.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some corrections or additions visible, particularly in the lower right section where the text is more spread out. The overall appearance is that of an old, personal document.