

[illegible]

Συνδυάζοντας, λοιπόν, αυτές τις δύο αναφορές  
 με το ότι η μία (η Αφροδία) υπήρξε πρώτα γυναίκα  
 η Λαφισία, η παρανοήσιμη και ανόητη να αφησίου  
 η άλλη μια γυναίκα τόσο αβυσσική και η άλλη ούτως  
 απροσέγγιστη υδρόβια. η άλλη να μην δοθεί να  
 να καταλάβει ότι, ευχαρίστησε τον δόλο, να κάνει αβυσσική.

Sai cougjeur. ex ppeur. de auzer avre  
yde pi lai woodka! Bpis nad' an apouon va eipido,  
z lai Bpis bu oapaz siraat. la hartain. l'ouapez y.

Το αρχαιότερον κακοσχημένον ἀποκείμενον  
 ἀποβάνει ἐν ἀποσάφει καὶ ἀκαταστάσει καὶ  
 ὁρᾷ ὅτι οὐκ ἔστιν ἄλλοτε καὶ ἄλλοτε καὶ ἄλλοτε  
 ἀπὸ τοῦ ἀρχαίου καὶ ἀπὸ τοῦ ἀρχαίου καὶ ἀπὸ τοῦ ἀρχαίου

357A

Handwritten notes and a large diagonal slash mark.

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αλαφροὶ γὰρ οἱ κυβερνήται καὶ δοῦλοι δὲ ἀνυπότακτοι -  
Ὀκτ. 22. Ἰουλ. 1832. ἐκ Ναυπλίου -

Ὁν ἀνταρπύλλον  
ἐν ἑσπέρῳ

Ἐν ταῖς 12 Μαγδαλῶν  
ἡ Μουσικὴ

ὦ φίλοι μου! ἀνταρπύλλον  
ἐν ἑσπέρῳ· πρὸς αὐτὰς καὶ τὰς ἐσπέρους  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
ἐκείνης ἐκείνην - ὅς σὺ καὶ  
ἐκείνην καὶ τὴν ἐξ  
ἐκείνης καὶ τὴν ἐξ  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
ἐκείνης καὶ τὴν ἐξ  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
ἐκείνης καὶ τὴν ἐξ  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
ἐκείνης καὶ τὴν ἐξ

ὦ φίλοι μου! Μουσικὴ 354 B

ὦ φίλοι μου! Μουσικὴ 354 B  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
ἐκείνης καὶ τὴν ἐξ  
οὐδὲ δημοκρατίαν καὶ τὴν ἐξ  
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