

33. 4/6/86 !

[illegible]

und das Lager.

10. *Handwritten text in a cursive script, likely a continuation of the previous page. The text is written on aged, slightly stained paper.*
 11. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 12. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 13. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 14. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 15. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 16. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 17. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 18. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 19. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*
 20. *Handwritten text in a cursive script, continuing the previous page. The text is written on aged, slightly stained paper.*

1. *Einige* *mit* *dem* *Ersten* *Beide* *des* *ersten*, *oder*
der *ersten* *der* *ersten* *der* *ersten* *der* *ersten* *der* *ersten*

L'Espresso, che per una sua natura
 nel caso di un'Espresso è un Espresso

[Faint handwritten notes or bleed-through from another page.]

21/1
 Hi on jeun aqubajer de exite d'eu hi Eggs Lukan
 Hi on de juan Egger de Euid. jerdin Leger, veine
 wergolai ra las bapine jui r euleger ou fubst -

Regle d'organisation de l'enseignement
pour l'enseignement de la Bible -
a. 3e. 1881

[illegible]

Barytonus, Paganini, i giorni della nostra morte
 che più i suoi occhi ha doppiato ogni nuovo
 e per la estate di primavera, e

