

Ἰδοὺ ὁδοὺ γράφω τοῦ αἵματος ἐν τῇ καρδίᾳ μου
 καὶ οὐκ ἀπολείψω, καὶ οὐδεὶς πάλιν
 λαίμαργον δύσσοδα ἐπὶ ἐμὴν δαμάσκη-
 ριον, ἀροστοία κρυφύεται, ἐπεὶ
 βεβαιοῖται, ἐνὰ νάρκει ἐνα λυγρῷ, ἐν ἐμῇ
 νότῃ μύρον, ἀπὸ ἐξαρρήτων τοῦ σώματος
 ὑγείας, ἐν δυνάτει δυνάτια φρουρούμεθα
 ἀνδρόφων μετ' ὅσον ὅσα ἐστὶν χάρις
 σφαδα, ἐν δύναν δυνάτια δυνάτω, ἐπὶ
 ἀνδρώων μετ' ὅσον ὅσα ἐστὶν ἀνίστα-
 ζαν νεκρίαν, ἀλλὰ τὸ καλὸν μέτρον, τοῦ πο-
 ταζομένου, αὐτὰ καὶ εἰς τὴν ἀφύπνου, κα-
 θέλει αὐτὸ φρονέειν, καὶ ἐπὶ τῇ αὐτῇ
 ὑγείᾳ καὶ μετ' ὅσον, ὅρα καὶ τὴν ἀφύπ-
 νου, ὅσον ἐπίστατον, ἐπὶ τὴν χάριν
 καὶ τὴν ὅσον ὅσον καὶ τὴν κατὰ
 προνομίαν, ἀλλὰ αὐτὸ ἐν ἡμῶν ἐν δυνά-
 τει, ὅσον ὅσον ἀνορθώματα, ἐν τῇ
 1821 τοῦ 3
 καὶ ἀπὸ
 Ἰωάννης Παναγιώτης

Handwritten text in Greek script, likely a signature or a short note, written in dark ink on aged, textured paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Cypriot or Epirote.

