

οι ιεροί οὗτοι Τάξις, τῶν
μνησθέντων ὁ ἕκαστος — πρὸς
ἐκείνους, καὶ ἐκείνους πρὸς ἐκείνους
ἀπὸ αὐτῶν. — Ὁ μὲν οὐκ ἐκείνους, καὶ
ἐκείνους, μὴ καὶ ἐκείνους καὶ
ἐκείνους — ἀλλὰ
οὐκ ἐκείνους Τάξις, ὁ ἕκαστος
ἐκείνους Τάξις. — ὁ ἕκαστος
ἐκείνους

ἐκείνους ἐκείνους
ἐκείνους ἐκείνους
ἐκείνους

ἐκείνους ἐκείνους ἐκείνους
ἐκείνους ἐκείνους ἐκείνους
ἐκείνους ἐκείνους ἐκείνους

Καζομ -

αυτ η κ. / κ. κ. κ.

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ΑΚΑΔΗΜΙΑ



ΑΘΗΝΑΝ

ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ

July 22

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a dark ink on aged, slightly stained paper. The script is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 15 lines, with some lines being more prominent than others. The handwriting is somewhat slanted and the ink shows some fading and bleed-through from the reverse side of the page. The overall appearance is that of a personal or official document from a historical period.