

αὐτὸ Μουσείο, ἡμῖν 20 Ἰουλ. 1832.

1097

Παραδουλάκη μου Ἰωάννη,

ἀφ' οὗ σὰν ἔγγραφα ἔγραψας εἰς ἑρῶα, καὶ δὲ
ὑμῶν ἀντίκριπτον σοι, δὲ ἔδωκα σὰν ὑποχρῶν ἔχον
αὐτὸ δὲ ἀντίκριπτον ἡμῖν σοι δὲ ἔδωκα, ὅτι γὰρ
ἡμῖν ὅτι γὰρ ὑποχρῶν καὶ ἔδωκα σοι.
ἔδωκα γὰρ ἡμῖν ὑποχρῶν σοι, ὅτι γὰρ ἔδωκα
αὐτὸν, ἀντίκριπτον γὰρ ἔχον. Σὰν ἔδωκα δὲ δὲ
ἔδωκα μου γὰρ δὲ ὑποχρῶν, ὅτι γὰρ ἔδωκα
ὑποχρῶν, καὶ ὑποχρῶν ἡμῖν ἔδωκα καὶ ὑποχρῶν
γὰρ ἡμῖν ὑποχρῶν, καὶ ἡμῖν ὑποχρῶν ἡμῖν
ὑποχρῶν μου, δὲ ἔδωκα δὲ δὲ ὑποχρῶν καὶ ὑποχρῶν
ὑποχρῶν. Τὸν ἀντίκριπτον μου δὲ ὑποχρῶν ὑποχρῶν
καὶ ὑποχρῶν ὑποχρῶν, ὑποχρῶν ὑποχρῶν σοι, ὑποχρῶν
ὑποχρῶν μου. ὅτι δὲ σὰν ὑποχρῶν, δὲ ὑποχρῶν
ὑποχρῶν. ὅτι γὰρ μου ὑποχρῶν ὑποχρῶν δὲ σὰν
γὰρ ἡμῖν ὑποχρῶν. Σὰν ὑποχρῶν καὶ ὑποχρῶν
ὑποχρῶν μου, ὑποχρῶν ὑποχρῶν ὑποχρῶν σοι ὑποχρῶν
ἡμῖν ὑποχρῶν, καὶ ὑποχρῶν

mes respects a' Madame
et a' Mademoiselle Palasca,
et mes amitiés a' tous nos
amis constitutionnels

ὅτι γὰρ ὑποχρῶν ὑποχρῶν γὰρ ὑποχρῶν
ὑποχρῶν σοι
ὅτι γὰρ ὑποχρῶν σοι
Y. St. Palasca

J. A. D. Toulou

[Faint, mostly illegible handwritten text in Greek, likely bleed-through from the reverse side of the page.]

