

A page of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written on aged, yellowed paper and is arranged in several columns. The handwriting is dense and flowing, characteristic of the period. The ink is dark, and the paper shows signs of wear and discoloration. The text is written in a cursive script, possibly a form of Secretary Hand or a similar early modern cursive. The columns are roughly aligned, but the lines are somewhat irregular, suggesting a handwritten draft or a page from a letter. The overall appearance is that of a historical document, possibly a letter or a page from a book.

A close-up of a handwritten page from a manuscript, showing several lines of text in a cursive script. The ink is dark and the paper is aged and slightly discolored.

Εἰς Ἀργεῖον.

ΑΚΑΔΗΜΙΑ



Περὶ τοῦ ἐνδραχέως ἐν τῷ φανερῷ καὶ κρυπτῷ, ὅτι ἐν τῷ φανερῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ. ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ. ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ.

Περὶ τοῦ ἀνθρώπου ἐν τῷ φανερῷ καὶ κρυπτῷ, ὅτι ἐν τῷ φανερῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ. ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ.

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Ἡ 31. Ἰαν. 1829: ἐν τῷ φανερῷ.

ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ θεῷ, καὶ ἐν τῷ κρυπτῷ ὁ ἀνθρώπος ἐστὶν ὁμοιωμένος τῷ ἀνθρώπῳ.