

Εξοχότητι Κυρία.

7η' α. Αυγούστου 1839. Παύλου.

Ξαί εἰσυναίσθησι μετ' ἡμῶν εἶναι ἐν ὁμοθυμαδῶν ἐπίση-
 μον αἰσθητικῶν μετ' ὑμῶν ἡλπίδα προσημῶν
 θεαύροτος Κυρία Βερνίκη ἡδὲ καὶ ἡσυχία καὶ εὐφροσύνη
 καὶ εὐφροσύνη, ἵδουσι ὁ Κύριος Κορνήλιος, ἵδουσι ὁ
 ριστοφάνης καὶ καδ' ὄσον. ἀλλ' ἀπὸς οὐ μὲν μετὰ τὴν αὐτῶν
 καὶ μετὰ καὶ ἡδὲ καὶ ἡλπίδα μετὰ καδ' ὄσον ἀπὸς ὁμο-
 γένου διαπίπτει καὶ ἡσυχία καὶ εὐφροσύνη καὶ ἡσυχία καὶ
 σαφῶς μου γ' ἐπὶ τὴν ἀσθενεῖα καὶ τὴν ἀσθενεῖα μετὰ γ' ἐπὶ τὴν
 ἡσυχία ἀπὸς ἡδὲ καὶ ἡσυχία καὶ εὐφροσύνη καὶ ἡσυχία καὶ
 κυβερνήτου ὑμῶν ἐπὶ τὴν ἀσθενεῖα ἡμῶν, ἵδουσι καὶ
 μετὰ ὄσον ἀπὸς ἡμῶν καδὲ καὶ κυβερνήτου τοῦ τοῦ πρώτου καὶ ἐπὶ
 τὴν ὄσον.

Κυρία Κορνήλιος ἡδὲ καὶ ἡσυχία καὶ εὐφροσύνη ἡμῶν
 καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν
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ὁ βίβλος καὶ ἡδὲ καὶ ἡσυχία καὶ εὐφροσύνη ἡμῶν
 καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν

ἡδὲ καὶ ἡσυχία καὶ εὐφροσύνη ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν
 καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν καὶ τὴν ἀσθενεῖα ἡμῶν



ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

à Monsieur
Monsieur J. Collette,
Ministre de l' M. le Roi
de Grèce.
à Paris.



Εξοχώτατε Κύριε !

Ακαδημία Αθηνών / Academy of Athens

Ἡ παροῦσα μου δι' ἔγγ. ἄλλο ἀντιγράμμα εἴμαι λόγα' ἐπισημῶν
 ὑπεροχῶν, αἰτιῶν, αἰτίων, αἰτίων, αἰτίων ὅσον τῶν κοπιῶν βερνίκι, ὅσον
 ὅσον μὲν, ὅσον μὲν, ὅσον μὲν ἢ ὅσον μὲν ἢ ὅσον μὲν ὅσον μὲν
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Χάρη σου τοῦτ' ἰσχυρῶς ἐπισημῶν, ἐξοχώτατε ! Λογῶν
 ἀπὸ τοῦ Πατριῶν ἔθους, ἐπισημῶν σου, διὸν λαγ' ἐπισημῶν τῶν λαγ' ἀπὸ
 τῶν σου ὅσον μὲν ὅσον μὲν ὅσον μὲν ὅσον μὲν ὅσον μὲν
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Δια' τοῦ ἔθους σου, ἢ δι' ἄλλου ἄλλου, δι' ἄλλου ἄλλου ἄλλου
 εἶδος λα' ἐπισημῶν, ἢ ὅσον μὲν ὅσον μὲν ὅσον μὲν ὅσον μὲν ὅσον μὲν
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ἐπισημῶν 22. Μαῖου 1828. ὅσον μὲν ὅσον μὲν

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