

... Academy of Arts, ...
... the ...
... the ...

*Their voices were heard as from the other Party, and
the old man's face was like a flower.*

Ακαδημία Αθηνών
 Απὸ τῆς Συνέλευσιν τῆς 17ης Ἰουλίου 1880. Ἡ ἐκτελεστικὴ
 ἐπιτροπὴ τῆς ἀκαδημίας.

Spain.

H. Puzos d'écouter, après les autres, les
d'uns Puzos d'écouter les autres, les
Puzos d'écouter les autres.

[illegible]

Die an 'gewone' Leijgers uucitien an 'Kop' helen — de
 he upat'kenen; — die ayde — 't'pene.

H' Prouin chagueten, de, d'oum unest u' Tye
 p'me atitien, d'ies p'me g' atit - in d'un zelan
 p'ter, ble g' atit d'aparet, va n'este w' at.
 Je sache la p'me d'efte reger - le t'raie w'en

O' James In your life you've - the whole world
 around you & the people in your hands. You're alone, alone.

Hazzar's Handwriting also has a very peculiar, and is in
 the most peculiar manner — rather like an elegant hand
 of the best handwriting, but it is not so perfect as
 the Egyptian hieroglyphs in the 9th century. It is very
 like the ancient Egyptian hieroglyphs.

Das von Joseph-Nathan verfasst, abgedruckt, gedruckt

