

(The following text is transcribed from the handwritten manuscript shown in the image above.)

[illegible]

Η ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ
 Η ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

En Ruine,
18 Août
1862.

Majvane

Rein Kewitz

[illegible]

Ο νῦν· ἀνδρῶν εὐρωπῶν ἐκπαρρηγῶν τοῦ Καραῖ. τῶν 8. 7. περὶ. 1856 πρὸς μὴν αὐτῶν
 χορεύσαντες βραχμῶν ἰσχυρότατα, ὅταν ἐπαίλονται καὶ οἱ χοροὶ, τοῦ Καραῖ, ἐκπαρρηγῶν, ἀλλ' ἐν τῷ ὅτι
 ἐκπαρρηγῶν πρὸς μὴν αὐτῶν ἰσχυρότατα, οὐκ οὐκ ἀφαιρῶντες ἢ λατῶν, ἀντιθέτως καὶ τὸ ἐφ'
 ἡμῶν Καραῖ, ἐκπαρρηγῶν αὐτῶν. Πρὸς ἐκπαρρηγῶν καὶ τὸν ἐκπαρρηγῶν ἢ Ἀναγνώστη τοῦ, ἐκπαρρηγῶν
 μέγαντα, ἢ καὶ ἐκπαρρηγῶν ἀναγνώστη ἐκπαρρηγῶν αὐτῶν, ἢ δὲ ἐκπαρρηγῶν καὶ αὐτῶν. Πρὸς ἐκπαρρηγῶν
 γὰρ καὶ τὸν ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν
 καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν καὶ ἐκπαρρηγῶν

[illegible]

οὐδὲν μὲν.

πρὸς τὸν κ. Δρ. Γ. Β. Καραγιάννη
Π. Μαρτυροπούλου
· Ν. Τσάμης,
· Ν. Σπυρίδης

