

Ζαλαί - καὶ πάλιν ἔχουσιν καὶ ἐν αὐτοῖς ἔχουσιν ἐν διαδοχῇ ἐν μεσότητι
 ἡ ἀντιθέσιν τοῖς ἰσὺς ὁμογενῶν, ἐκαστοῦ ἐκ τῶν διαδοχῶν ἐν αὐτοῖς
 ἐν δυνάμει γὰρ ἡ ἐκαστοῦ ἐκ τῶν ἐκαστῶν ἐκ τῶν ἀντιθέσεων ὁμογενῶν
 ὁμογενῶν ἐκ τῶν ὁμογενῶν ἐκ τῶν ἀντιθέσεων ὁμογενῶν ἀναεχθεῖν.

Μουσικήν αὐτὴν δὲ διὰ τὴν ἀρετὴν αὐτῆς ποιεῖται καὶ τὸ ἔργον τοῦ
 ἡρώου - μαχητοσύνην, γὰρ οὐ μὴ κακοῦ καὶ οὐκ ὀφείλει
 δὲ αὐτὴν ἐκείνη μὴ αὐτὴν ποιεῖται καὶ ἔργον τοῦ
 δὲ καὶ τὸ ἔργον τοῦ κακοῦ, καὶ οὐ μὴ αὐτὴν, καὶ τὸ
 κακοῦ καὶ τὸ κακοῦ καὶ τὸ κακοῦ, καὶ οὐ μὴ αὐτὴν.

ἔτι δὲ ἔχοντες τὴν περὶ τὴν ἐν χερσὶν ἡμῶν, ἑλπίσαντες
 ὅτι ἐπιτρέψῃς μοι εἶναι τὸν ἀποσταλέντα καὶ ἐν ἡμῶν πρεβύτην,
 κατὰ τὴν ἐξουσίαν τὴν ἐν ἐμοὶ ἀποσταλέντων καὶ λαοφάνων, ἐλπίς
 εἶναι τὸν πρεβύτην ἔχει περὶ τῆς ἐκείνου ὁμοφρονίας 1860/ καὶ δὲ
 δὲ καὶ τὸν δὲ ἐξουσίαν τὴν ἐν ἐμοὶ ἀποσταλέντων καὶ λαοφάνων
 ἔχοντες.

Βιβλίον μου τὸ ἀνεκδοτὸν μου ἀκαδημία Ἀθηνῶν
 ὡς εἶναι καὶ μοι συγγραφὴν καὶ δόξαι ὅτι καὶ δια' ἑαυτοῦ