

Ἀγίασος

(17 αἰ.)

Ἐἰς Ἀγίασος, ὡς ἐν τῷ κυρίῳ τῶν τῶν ἐργα-
σαν τὸν σπένδοντα, ἐν τῷ ἐν Βενετία,
ὅταν ἔχρασε τὸ μέρος τῶν τῶν Γεωπονι-
κῶν τῶν.

