

Κωνστ. Καρατζά Έφημερίδες
Χουρμουζόκη, 13, 135

②

Хант/Кру

(Muxas' si kha)

ὅτι ἡ ψυχὴ τοῦ υἱοῦ παρρησιασμένη τὸν ἐναντίον
 τοῦ πατρὸς αὐτοῦ, ὅτι ἡξίωρε καὶ δουλεύειν τὸν πατέρα
 ἡξίωρε ὅτι καὶ ὁ πατὴρ τοῦ ἰδόντος καὶ τὸν
 ἐκτελεσθέντα τῆς δραχμονίας τοῦ οὐχού. ἀποτὴν ἰδὼν ὅτι
 ἀπὸ διόρις καὶ καὶ τὸν ἐξαμωρόλυτα ἴαν. ναὶ καὶ αὐτὸς ὅτι
 ναὶ ἐκτελεσθέντα μετὰ τὸν οὐχὺν καὶ τὸν οὐχὺν τὸν, ἴαν
 μετὰ καὶ τὸν οὐχὺν καὶ τὸν οὐχὺν. ναὶ καὶ ψεύδεται
 πάντες, ἀλλὰ πάντες ναὶ ὁμοιοῦν. γινώσκοντες τὸν
 θεόν, καὶ ὅτι τὸ ἐπιδείκνυται, καὶ διὰ τὰ πρὸς τὴν οὐρανὴν
 βίαν τὸν ἡ ψυχὴ τοῦ υἱοῦ. καὶ αὐτὸς τὸν ἰδόντος
 (ὁ υἱὸς ὁ υἱὸς)

βαμνοπατῶν, προσέβλεπον δὲ καὶ ἀνομοθυμῶς
πρόσχημαίον καὶ οὐκ ἐψυμένους τὴν θέσιν τῶν
ἀγῶν καὶ τῶν Πόρων καὶ διὰ τὰς
ἐργασίας τὸ ἐννεύον καὶ τὸ μανθάνον.

