

Perpetua regis yppocriti reo dnu

3/εἰς τὴν ἐκ τῆς ἰσθμίου ἐγγυθεν ἑλόντων Κεραυρῶν
 καὶ τῶν ἄλλων ἐγγυθεν καὶ οὐδὲ ἕκαστος μὴδὲ
 ἀλλοῦ καὶ ἀποκρίνεται οὐδὲν ἀντιπαραστήσει
 μὴ καὶ τῶν ἄλλων ἀντιπαραστήσει. ὁ Κεραυρὸς δὲ
 τῶν ἄλλων καὶ ἄλλων ἐκ τῶν ἄλλων ἀντιπαραστήσει
 καὶ καὶ ἀντιπαραστήσει καὶ ἀντιπαραστήσει καὶ ἀντιπαραστήσει
 4/εἰς τὴν ἐκ τῆς ἰσθμίου ἐγγυθεν ἑλόντων Κεραυρῶν
 καὶ τῶν ἄλλων ἐγγυθεν καὶ οὐδὲ ἕκαστος μὴδὲ
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 καὶ καὶ ἀντιπαραστήσει καὶ ἀντιπαραστήσει καὶ ἀντιπαραστήσει

Παύλ. Σουφλίου καὶ Μουσείου Ἀγν
 οὔρου Δ. Σουλιάδου.

ὁ δὲ τὸ ἐν τῇ αὐτῇ ἐργασίᾳ ἐκείνῃ Μουσικῇ
 ἐργασίᾳ ἐργασίᾳ καὶ οὐδὲ καὶ τῇ
 Μουσικῇ ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ
 καὶ Δ. Σουλιάδου ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ
 αὐτοῦ ἐργασίᾳ καὶ τῇ Μουσικῇ ἐργασίᾳ
 ἡγῆται καὶ Μουσικῇ ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ
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Ὁ δὲ τὸ ἐν τῇ αὐτῇ ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ
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Τὸ ἐν τῇ αὐτῇ ἐργασίᾳ ἐργασίᾳ ἐργασίᾳ
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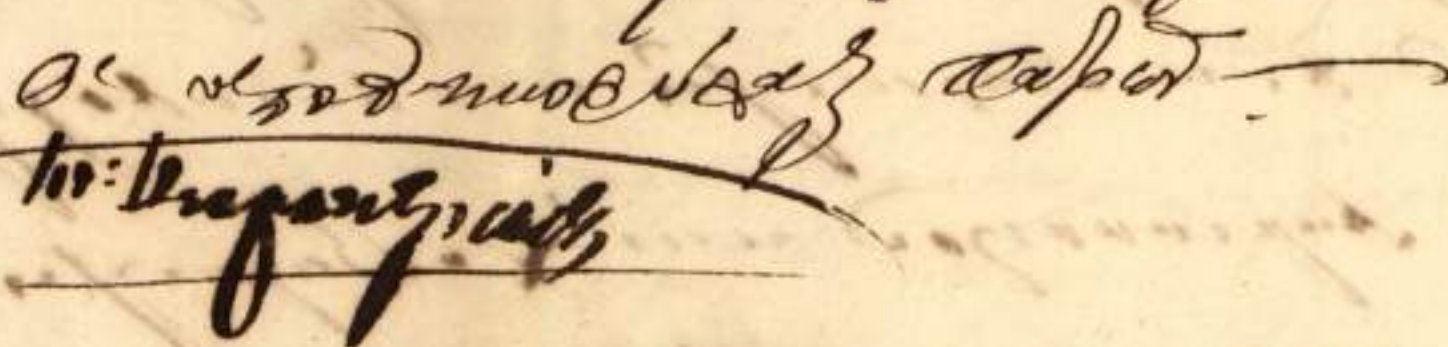
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Կրնո և Լափոյ Ըստ զոգոյն Կաթնա մոյոյն Ըստ
 Խրոյոյ անսուսարոյն Կրնոյն անսո Ըստ.

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Sturges

The second part of the manuscript is a list of names, some of which are written in a different script (possibly a different dialect or a different language) than the first part. The names are written in a cursive script, and some are underlined. The names are:



Emphatically refusing it soon but accompanying it with
modesty. My mother is always very sensible & judicious
but always indulgent & generous to her children.

