## ΜΝΗΜΗ ΕΥΑΓΓΕΛΟΥ Π. ΠΑΠΑΝΟΥΤΣΟΥ

Ό Εὐάγγελος Παπανοῦτσος γεννήθηκε στὸν Πειραιὰ στὶς 27 Ἰονλίου 1900 καὶ ἀπεβίωσε στὶς 2 Μαΐου 1982 σὲ ἡλικία 82 ἐτῶν. ᾿Αφοῦ τελείωσε τὶς πανεπιστημιακές του σπουδὲς στὴν ᾿Αθήνα ὑπηρέτησε ἀρχικὰ στὸ ᾿Αβερώσειο Γυμνάσιο τῆς ᾿Αλεξανδρείας στὴν Αἴγυπτο καὶ ἀργότερα στὰ Διδασκαλεῖα Μυτιλήνης, ᾿Αλεξανδρουπόλεως, Τριπόλεως καὶ στὴν Ράλλειο Παιδαγωγικὴ ᾿Ακαδημία Πειραιῶς. Μετεκπαιδεύτηκε στὴν Γερμανία (κοντὰ στὸν Spranger καὶ ἄλλους σπουδαίους παιδαγωγούς καὶ φιλοσόφους) καὶ στὴν Γαλλία.

'Ο Παπανοῦτσος ἔταξε στὴ ζωή τον δύο ἀποστολές, τὴν προαγωγὴ τῆς ἑλληνικῆς Παιδείας καὶ τὴν καλλιέργεια τῆς Φιλοσοφίας. Στὸν ἐκπαιδευτικὸ χῶρο ὁ Παπανοῦτσος ἀπὸ τὶς ἀνώτατες θέσεις ποὺ κατέλαβε κατὰ καιροὺς στὸ 'Υπουργεῖο Παιδείας ἐπέβαλε σημαντικὲς μεταρρυθμίσεις στὴ Δημοτικὴ καὶ στὴ Μέση 'Εκπαίδευση, ποὺ ἀποτελοῦν τὴν ἀφετηρία ἐπάνω στὴν ὁποία στηρίχθηκαν ὅσα μετὰ συντελέσθηκαν σὲ αὐτὸν τὸ χῶρο. Δὲν εἶναι ἐδῶ ἡ θέση νὰ κρίνομε τὶς παρεκκλίσεις ποὺ ὕστερα ἀπὸ αὐτὸν ἀλλοίωσαν τὶς δικές τον ἐκπαιδευτικὲς ἀντιλήψεις. Μένει πάντως ὁ Παπανοῦτσος ὁ σημαντικώτερος παράγων τῆς λεγόμενης 'Εκπαιδευτικῆς Μεταρρύθμισης.

Στὸ χῶρο τῆς Φιλοσοφίας ἐργάσθηκε ὁ Παπανοῦτσος ἀπὸ τὰ νιάτα τον. Στὰ ὥριμα ὅμως χρόνια, ἐκτὸς ἀπὸ τὰς ἀξιόλογες μεταφράσεις τον φιλοσοφικῶν κειμένων καὶ τὰ πολυάριθμα δοκίμιά τον, ἀφιερώθηκε στὴ συγγραφὴ ἑνὸς corpus φιλοσοφικοῦ, ποὺ ἀποτελεῖται ἀπὸ τρία βασικὰ τμήματα, τὴν Γνωσιολογία, τὴν Ἡθικὴ καὶ τὴν Αἰσθητική. ᾿Απὸ τὸ μεγάλο αὐτὸ τρίπτυχο μπορεῖ νὰ ἀποκτήσει ὁ ἀναγνώστης μιὰ γενικὴ καὶ καθαρὴ ἐποπτεία ὅλων τῶν φιλοσοφικῶν ρευμάτων, ἰδίως τῶν συγχρόνων. Δὲν γνωρίζω σὲ καμιὰ γλώσσα ἕνα βοήθημα γιὰ νὰ εἰσαχθεῖς στὴ σύγχρονη φιλοσοφία πιὸ λαγαρὸ καὶ ἄρτιο ἀπὸ τὸ ἔργο αὐτὸ τοῦ Παπανούτσου.

Ό Εὐάγγελος Παπανοῦτσος ἔμεινε μόνο δύο χρόνια 'Ακαδημαϊκός. "Ετσι ή πολύτιμη προσφορά του στὸ ἔργο τῆς 'Ακαδημίας 'Αθηνῶν καὶ τοῦ Κέντρου 'Ερεύνης τῆς 'Ελληνικῆς Φιλοσοφίας ὑπῆρξε ἀξιόλογη μὲν ἀλλὰ δυστυχῶς πολὺ σύντομη.

Κωνσταντίνος Τσάτσος



## IN MEMORIAM EVANGELOS P. PAPANOUTSOS

Evangelos Papanoutsos was born on July 27, 1900 in Piraeus and died in Athens on May 2, 1982, aged 82. After having completed his studies at the University of Athens, he served first as a teacher at the Averoff Gymnasium in Alexandria (Egypt) and subsequently as Head of the Teacher Training Colleges in Mytilene, Alexandroupolis and Tripolis, and Head of the Ralleios Paedagogic Academy in Piraeus. He carried out postgraduate studies in Germany (under Spranger and other influential educationists and philosophers) and in France.

Papanoutsos set himself two missions in life: the advancement of Greek education and the «cultivation» of philosophy. In the field of education, from the senior offices he held at various times in the Ministry of Education Papanoutsos promulgated far-reaching reforms in primary and secondary education, reforms which constitute the basis on which all the later accomplishments in this field were founded. This is not the proper place in which to assess the deviations that eventually altered his own educational ideas. The fact remains that Papanoutsos was the principal architect of what has come to be called the Educational Reform in Greece.

It was as a young man that Papanoutsos began to work in the field of philosophy. But it was in later life that, in addition to his noteworthy translations of philosophical texts and his numerous essays, he devoted himself to the composition of a philosophical corpus: this consisting of three fundamental works, the Gnosiology, Ethics and Aesthetics. From this bulky trilogy the reader can obtain a clear, general conspectus of philosophical currents, modern ones in particular. So far as I know there is not to be found in any other language a work that is introductory to modern philosophy in so lucid and comprehensive a way as is this work by Papanoutsos.

Evangelos Papanoutsos was an Academician for two years only. Thus his estimable contribution to the work of the Academy of Athens and of the Research Center for Greek Philosophy, while important, was also of regrettably short duration.

Constantine Tsatsos

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