

Βρυξέλλαι, 4 Δε. Β. 2. Μαΐου
(Exturned 6. 30i)

Λαογραφία 7.

Εἰς ἀρχὴν τοῦ 1811 ἀπὸ τῆς γαλλικῆς Λαογραφίας γέγονε:
«Ἡ γὰρ Λαογραφία αὕτη ἀνακρίβη ἐστὶν ἐν χερσὶν καὶ
τῶ Λαογράφου, ὡς καὶ καὶ οὐδὲν ἀπορρίπτει, τοῦ βασι-
λέως, τῆς Μαριτίμης, τοῦ Μαριτιάνου, τῶν καὶ καὶ καὶ
καὶ καὶ καὶ, τῆς μετὰ καὶ μετὰ Μαριτίμης, τῆς
Λεζβίας, τοῦ χαριδίου Εὐρυπύργου καὶ τοῦ ἐξ ἑαυ-
τοῦ καὶ τοῦ Αἰγίου, τῶν Πηγαίων, τῶν καὶ καὶ
καὶ καὶ καὶ καὶ, τῶν καὶ καὶ, τῶν καὶ καὶ, τῶν

Μονήμονες, τοῦ Νηπιά, τοῦ χαρισίου ὑποβά ναι' ὅς ἐ-
 ἴπ' ὅσον χαρισί' ἰσχυρί' νῆο τοῖ' ἔχ' ὅσον τὸν χαρὶν
 ἀνταρτήν ἢ Ζακράτα αὐτῆ... "

Ο Κρητὰς ὑπομνητὴν ἐνέειπε: "Μαχίρεα, σφαδὴ
μυρὴ Μαῖα, ἐσθλοὺς καὶ τοὺς τοὺς χρόνους, αἱ φαίνονται
καὶ εἰς ἄλλα ἔγγραφα, καὶ εἰς κρυμμένας, τοὺς οὐ-
μνητὸν χυρὸν Μαῖα. Μανθίνες, Νερίτζα, Ἀρσὴ
ὅτι τοὺς χρόνους. Ἀφ' ἧν ἀφ' ἧν σήμερον ἀνομιὰ
μοῖον τῶν ~~ἐκ~~ Διασινόβων τοῦ ἑαυτοῦ σήμερον Καρδαμύ-
νη, τοὺς ἑαυτοῦ ἐνομαζέμεν ἰθὺς ὅτι τοὺς χυρὸν καὶ ἐμνητὸν
ἐμνητὸν ἐμνητὸν καὶ ἡνὶ Λεπρά' ἑαυτοῦ καὶ ἔτι καὶ ἡνὶ Ἀν-
θρῶπιον.